

# All Time Low

Arr. Lucas Selby

Jon Bellion

$\text{♩} = 90$

Solo

I was the knight in shin-ing ar-mor in your mo-vie would put you lips on mine and love the af-ter-taste now I'm a ghost

Soprano

dah dah dah da doo doo doo doo da dah dah dah

Alto

dah dah dah da doo doo doo doo da dah dah dah

Tenor

dah dah dah da da doo doo doo doo da dah dah dah

Bass

dah dah dah da dm dm dm dah dah dah

Vocal Percussion

$\frac{6}{4}$

S

I call your name you look right through me you're the rea - son that I just can't con-cen-trate I I've been tryin to fix my pride but that shit's bro-

S

dah da doo doo doo dat I I dah dah da

A

dah da doo doo doo dat I dah dah da

T

dah da da doo doo doo dat I dah dah da da

B

dah dm dm dm da dah dah dah dah

VP

$\frac{2}{4}$

Soprano (S) vocal line:

- ken      that shit's bro - ken      lie      lie 1 1 lie      I try to hide but now you know it      that I'm at an all time

Soprano (S) vocal line:

dah      dah      dah      dah      dah      lie      lie      dah      dah      da      dah      dat

Alto (A) vocal line:

dah      dah      dah      dah      lie      dah      dah      da      dah      dat

Tenor (T) vocal line:

8      dah      dah      dah      dah      dah      lie      dah      dah      da da      dah      dat

Bass (B) vocal line:

dah      dah      dah      da dah dah      dah      dah      dah

Vocal Percussion (VP) vocal line:

x      x      x      x      x

Soprano (S) vocal line:

low low low low low low low      low low low low low low low

Soprano (S) vocal line:

low      low

Alto (A) vocal line:

low      low

Tenor (T) vocal line:

8      low      low      low      low      low      low      low      low      low      I      I      I

Bass (B) vocal line:

low      low      low      low      low      low      low      low      low      doh doh      doh doh      doh

Vocal Percussion (VP) vocal line:

-      -      -      -      -      x

S

low I was the pro - to type like three stacks on that

S

low low lu lu low low low low low low low low dah dah dah dah da

A

low dah dah dah dah da

T

I I I I I I I I dah dah dah dah dah da da

B

doh dah dah dah dah

VP

S

c - d an ex - am - ple of the per-fect can-did-ate now all your girl - friends say that you don't want to see me you're the rea-

S

doo doo doo doo da dah dah dah da doo doo doo

A

doo doo doo doo da dah dah dah da doo doo doo

T

doo doo doo doo da dah dah dah da da doo doo doo

B

dm dm da dm dm - dm of the per-fect can-did-ate now dah dah dah da dm dm dm dm

VP

Soprano (S) vocal line:

- son that I just can't con-cen-trate I I've been tryin to fix my pride but that shit's bro - ken that shit's bro - ken

Soprano (S) vocal line:

- ah I I doh doh da doh doh doh doh da

Alto (A) vocal line:

- ah I doh doh da doh that shit's bro - ken doh da

Tenor (T) vocal line:

- ah I doh doh da da doh doh doh da

Bass (B) vocal line:

- I just can't con-cen-trate I I've been tryin to fix my pride shit's broke broke da dah dah

Vocal Percussion (VP) rhythmic patterns:

(Note: VP parts are marked with 'x' or 'x' over specific notes)

Soprano (S) vocal line:

lie lie 1 1 lie I try to hide but now you know it that I'm at an all time low low

Soprano (S) vocal line:

dah lie lie - dah dah da dah da low low low low low low low low

Alto (A) vocal line:

dah lie dah dah da dah dat low low low low

Tenor (T) vocal line:

dah lie 1 1 lie I try to hide da da dah dat low low low low

Bass (B) vocal line:

- dah dah dah low low low low

Vocal Percussion (VP) rhythmic patterns:

(Note: VP parts are marked with 'x' or 'x' over specific notes)

S    S    A    T    B    VP

47

S    S    A    T    B    VP

47

Soprano (S) vocal line:

- Measures 1-4: "lie lie 1 1 lie" (quarter note, eighth-note pairs, eighth note)
- Measures 5-8: "I try to hide but now you know it that" (eighth notes, quarter note, eighth note)
- Measures 9-12: "I'm at an all time low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- Measures 13-16: "low low low low low low low low" (eighth notes, eighth notes, eighth notes)

Alto (A) vocal line:

- Measures 1-4: "lie" (eighth note, eighth note)
- Measures 5-8: Rest
- Measures 9-12: Rest
- Measures 13-16: Rest

Tenor (T) vocal line:

- Measures 1-4: "lie lie" (eighth note, eighth note)
- Measures 5-8: Rest
- Measures 9-12: Rest
- Measures 13-16: Rest

Bass (B) vocal line:

- Measures 1-4: "dah" (quarter note, eighth note, eighth note)
- Measures 5-8: "dah" (quarter note, eighth note, eighth note)
- Measures 9-12: "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- Measures 13-16: "low low low low low low low low" (eighth notes, eighth notes, eighth notes)

Vocal Percussion (VP) vocal line:

- Measures 1-4: Rest
- Measures 5-8: Rest
- Measures 9-12: Rest
- Measures 13-16: Rest

Soprano (S) vocal line (measures 17-20):

- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)

Alto (A) vocal line (measures 17-20):

- Rest
- Rest
- Rest
- Rest

Tenor (T) vocal line (measures 17-20):

- Rest
- Rest
- Rest
- Rest

Bass (B) vocal line (measures 17-20):

- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)
- "low low low low low low low low" (eighth notes, eighth notes, eighth notes)

Vocal Percussion (VP) vocal line (measures 17-20):

- Rest
- Rest
- Rest
- Rest

S

S

A

T

B

VP

S

S

A

T

B

VP

Soprano (S):

I've been tryin' to fix my pride but that shit's bro - ken that shit's bro - ken  
low low

Auditorium (A):

low oh oh oh oh oh low oh oh oh oh low oh oh oh low low

Tenor (T):

8 low low

Bass (B):

doh doh

Vocal Percussion (VP):

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Soprano (S):

lie lie l lie I try to hide but now you know it that I'm at an all time low  
low low

Auditorium (A):

low oh oh oh oh oh low oh oh oh oh low oh oh oh I'm at an all time low low

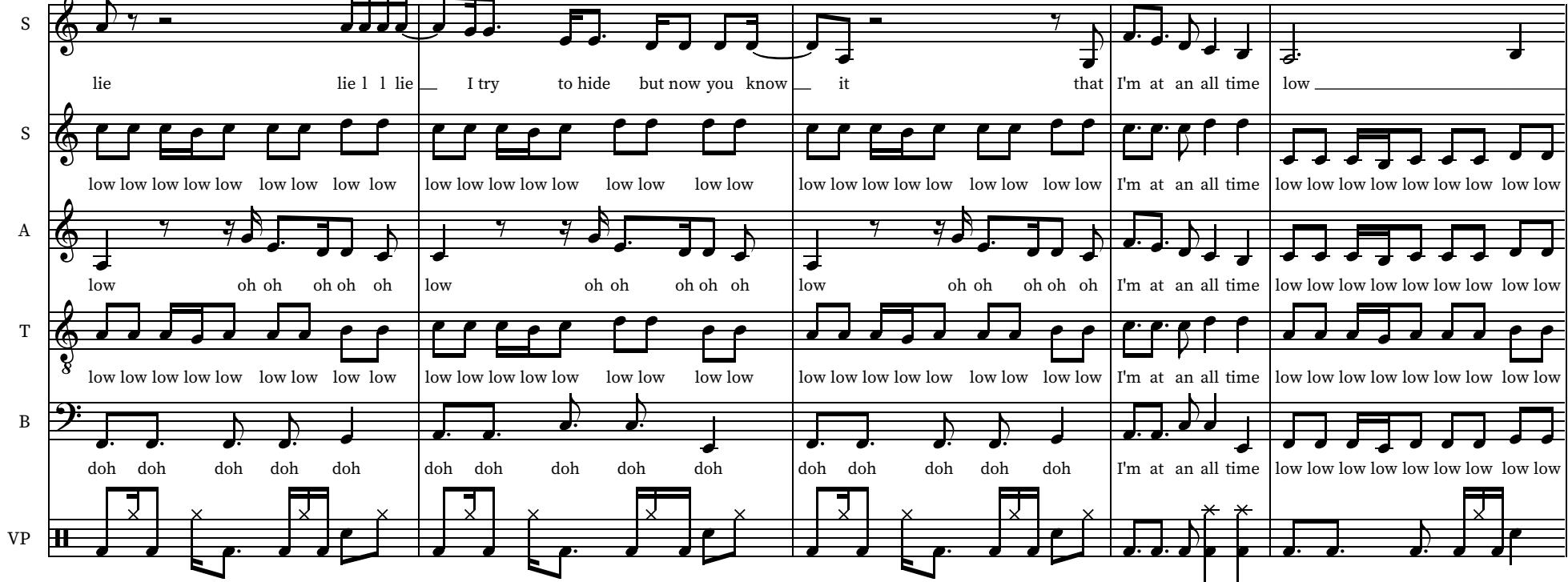
Tenor (T):

8 low low

Bass (B):

doh doh

Vocal Percussion (VP):



S

S

S

A

T

B

VP

S

S

S

A

T

B

VP