

# Angela's Beach House

Arr. Lucas Selby

SYSTER

♩=83

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The second staff is a vocal line with lyrics: "doh doh" in the first measure and "doh doh" in the second measure. The third staff is a vocal line with lyrics: "doh doh" in the first measure and "doh doh doh dah" in the second measure. The fourth staff is a vocal line with lyrics: "dm dm dm dm dm" in the first measure and "dm dm dm dm da" in the second measure. The fifth staff is a bass line with lyrics: "dm dm dm dm dm dm dm dm" in the first measure and "dm dm dm dm dm dm dm dm" in the second measure. The sixth staff is a drum line with a 4/4 time signature.

The second system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The second staff is a vocal line with lyrics: "dah dah" in the first measure and "dah dah" in the second measure. The third staff is a vocal line with lyrics: "da dm dm da da dm dm dm da" in the first measure and "da dm dm da da dm dm dm dm" in the second measure. The fourth staff is a bass line with lyrics: "dm dm dm dm dm dm dm dm" in the first measure and "dm dm dm dm dm dm dm dm" in the second measure. The fifth staff is a drum line with a 4/4 time signature.

This system contains two measures of music. The vocal parts (Soprano, Alto, Tenor) and piano accompaniment (Right and Left Hand) are shown. The vocal lines use the syllables 'doh' and 'dah'. The piano accompaniment uses 'dm' chords. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The first measure shows the vocalists starting with 'doh' and the piano accompaniment with 'dm'. The second measure continues with 'doh' and 'dah' in the vocal lines and 'dm' in the piano accompaniment.

This system contains four measures of music. The vocal parts and piano accompaniment are shown. The vocal lines use the syllables 'dah' and 'ah'. The piano accompaniment uses 'da dm' and 'ah' syllables. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. The first measure shows the vocalists starting with 'dah' and the piano accompaniment with 'da dm'. The second measure continues with 'dah' and 'ah' in the vocal lines and 'da dm' in the piano accompaniment. The third measure shows the vocalists with 'dah' and 'ah' and the piano accompaniment with 'da dm'. The fourth measure shows the vocalists with 'dah' and the piano accompaniment with 'dah'.

The first system of the musical score consists of six staves. The top two staves are treble clefs with a key signature of three sharps (F#, C#, G#). The third staff is a vocal line with a bass clef, containing a whole note 'dah' with a long horizontal line underneath. The fourth staff is a vocal line with a treble clef, containing a quarter note 'dah' followed by a dotted quarter note and an eighth note. The fifth staff is a vocal line with a bass clef, containing a whole note 'dah' with a long horizontal line underneath. The sixth staff is a piano accompaniment line with a bass clef, containing a dotted quarter note 'da' followed by an eighth note 'dm', and then another dotted quarter note 'da' followed by an eighth note 'dm'. The system is divided into four measures.

The second system of the musical score consists of six staves, continuing the composition from the first system. The top two staves are treble clefs with a key signature of three sharps. The third staff is a vocal line with a bass clef, containing a whole note 'dah' with a long horizontal line underneath. The fourth staff is a vocal line with a treble clef, containing a quarter note 'dah' followed by a dotted quarter note and an eighth note. The fifth staff is a vocal line with a bass clef, containing a whole note 'dah' with a long horizontal line underneath. The sixth staff is a piano accompaniment line with a bass clef, containing a dotted quarter note 'da' followed by an eighth note 'dm', and then another dotted quarter note 'da' followed by an eighth note 'dm'. The system is divided into four measures.

fi - re me up tip - toe a-round you what you know 'bout

dah \_\_\_\_\_

dah \_\_\_\_\_ dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da dm da dm da dm

me don't hurt your teeth

dah \_\_\_\_\_ dah \_\_\_\_\_

dah \_\_\_\_\_ dah \_\_\_\_\_ dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da da dm da dm da dm da dm

put your fists up ba-by try to speak he's not what you

dah \_\_\_\_\_

dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da dm da dm da dm da

think you need \_\_\_\_\_ and all I know is that I've been here be-fore

dah \_\_\_\_\_

dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da dm da dm da dm da dm

our bro-ken hearts be-come too much to ig-nore

dah \_\_\_\_\_

dah \_\_\_\_\_ dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da da dm da dm

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics 'our broken hearts become too much to ignore'. Below the vocal line are three staves: a soprano line with a long 'dah' note, a middle line with a melodic phrase, and an alto line with another long 'dah' note. The bass line contains a rhythmic pattern of eighth notes with 'da dm' lyrics. The guitar part is on a single staff with a treble clef, showing a sequence of chords and eighth notes.

lay in the sand or fall as - leep on the floor

dah \_\_\_\_\_

dah \_\_\_\_\_ dah \_\_\_\_\_

dah \_\_\_\_\_

da dm da dm da dm da dm da dm

Detailed description: This system contains the next two measures of the piece. The vocal line continues with lyrics 'lay in the sand or fall asleep on the floor'. The structure of the staves is identical to the first system, with a soprano line, a middle line, an alto line, a bass line with 'da dm' lyrics, and a guitar part.

but you stay twist - ed like the lock in the door

dah

dah

dah

da dm da dm da da dm da dm

don't be up - tight they don't like that no they don't like that

dah

dah

dah

dm dm dm da dm dm dm dm dm da dm da dm

no

dah

dah

dah

dm dm dm da dm dm da da dm dm dm da dm dm

string me ar - ound

toss me right there tack-led to the floor I

dah

dah

dah

dm dm dm da dm dm dm dm dm da dm da dm



don't want heart bru - i - ses and all I know is that I've

dah dah

dah

dah

dm dm dm da dm dm da dah dah dah da dm dah

Detailed description: This system contains the first three measures of the song. The vocal line starts with 'don't want heart bru - i - ses and all I know is that I've'. There are four vocal staves, each with a 'dah' placeholder. The bass line has a rhythmic pattern of eighth notes: 'dm dm dm da dm dm da'. The guitar accompaniment features a steady eighth-note strumming pattern with 'x' marks above the notes, indicating muted strings.

been here be - fore our bro - ken hearts be - come too

dah dah

dah

dah

dah dah dah da dm da dm dah

Detailed description: This system contains the next three measures of the song. The vocal line continues with 'been here be - fore our bro - ken hearts be - come too'. There are four vocal staves, each with a 'dah' placeholder. The bass line has a rhythmic pattern of eighth notes: 'dah dah dah da dm da dm dah'. The guitar accompaniment continues with the same eighth-note strumming pattern as the first system.

much to ig - nore

lay in the sand or fall as

dah

dah

dah

dah

dah dah dah da dm dah

Detailed description: This system contains the first two measures of a musical score. The first measure (measures 1-2) has lyrics 'much to ig - nore'. The second measure (measures 3-4) has lyrics 'lay in the sand or fall as'. The score includes a vocal line with lyrics, a piano accompaniment with sustained chords, a bass line with lyrics 'dah', and a guitar accompaniment with a rhythmic pattern of eighth notes and chords marked with 'x'.

leep on the floor

but you stay twist - ed like the

dah

dah

dah

dah

dah dah dah da dm da dm

dah

Detailed description: This system contains the next two measures of the musical score. The first measure (measures 5-6) has lyrics 'leep on the floor'. The second measure (measures 7-8) has lyrics 'but you stay twist - ed like the'. The score includes a vocal line with lyrics, a piano accompaniment with sustained chords, a bass line with lyrics 'dah', and a guitar accompaniment with a rhythmic pattern of eighth notes and chords marked with 'x'.

lock in the door	and all I know is that I've
	doh doh doh doh doh doh doh doh doh doh
	doh doh doh doh doh
	doh doh doh
dah	doh

been here be - fore	and all I know is that I've
doh doh doh doh doh doh doh doh doh doh	dah dah dah dah dah dah dah dah dah
doh doh doh doh doh	dah dah dah dah dah
doh doh doh	dah dah dah
doh	dah

been here be - fore

and all I know is that I've

dah dah dah dah dah dah dah dah dah

doh doh doh doh doh doh doh doh doh doh

dah dah dah dah dah

doh doh doh doh doh

dah dah dah

doh doh doh

dah

doh

been here be - fore

and all I know is that I've

doh doh doh doh doh doh doh doh doh doh

dah dah dah dah dah dah dah dah dah

doh doh doh doh doh

dah dah dah dah dah

doh doh doh

dah dah dah

doh doh doh

dah dah dah

doh

dah

been here be - fore

and all I know is that I've

dah dah dah dah dah dah dah dah dah

dah dah dah dah dah

dah dah dah

dah dah dah

dah

been here be - fore

and all I know is that I've

doh doh doh doh doh doh doh doh doh doh dah dah dah dah dah dah dah dah dah dah

doh doh doh doh doh doh

dah dah dah dah dah

doh doh doh

dah dah dah

doh doh doh

dah dah dah

doh doh doh

dah

been here be - fore  
oh \_\_\_\_\_

dah dah dah dah dah dah dah dah dah dah dah dah  
and all I know is that I've

dah dah dah dah dah dah  
and all I know is that I've

dah dah dah  
and all I know is that I've

dah  
and all I know is that I've

and all I know is that I've

ah \_\_\_\_\_

been here be - fore and all I know is that I've been here be - fore

been here be - fore and all I know is that I've been here be - fore

been here be - fore and all I know is that I've been here be - fore

been here be - fore and all I know is that I've been here be - fore

been here be - fore and all I know is that I've been here be - fore

