

# Chasing Cars

Arr. Lucas Selby

Snow Patrol

$\text{♩} = 112$

The musical score consists of seven staves, each representing a different vocal part or instrument. The top five staves are in treble clef, while the bottom two are in bass clef. All staves are in common time (indicated by a '4') and have a key signature of one sharp (F#). The tempo is marked as  $\text{♩} = 112$ .

The lyrics are written below the notes in each staff. The first four staves sing the same lyrics in unison:

we'll do it all  
eve - ry - thing  
on our own  
we don't need  
an - y - thing

The fifth staff begins with a rest, followed by "eve - ry - thing".

The sixth staff begins with a rest, followed by "eve - ry - thing".

The seventh staff begins with a rest, followed by "eve - ry - thing".

The bass staff begins with a rest, followed by "eve - ry - thing".

The bass staff concludes with three "dm" symbols, each with a curved line underneath, indicating a sustained note.

2

or an - y - one here here

or an - y - one lay lay

din din

lay lay

if I lay here if I just lay here

if I lay here if I just lay here

dm dm dm dm dm dm

A musical score for a vocal piece, likely a duet or ensemble, featuring six staves. The music is in common time and consists of six measures. The key signature is two sharps (F major). The lyrics are repeated twice: "with me and just for-get the world" followed by "would you lie with me". The vocal parts are supported by rhythmic patterns of eighth and sixteenth notes, primarily consisting of "din din" and "din din din din" patterns. The bass line provides harmonic support with sustained notes and "dm" markings. The vocal parts end with "I" and "dm".

with me and just for-get the world would you lie with me I

with me and just for-get the world I

din I

would you lie with me dm

would you lie with me and just for-get the world dm

would you lie with me and just for-get the world dm

dm dm dm dm dm dm

A musical score for a vocal ensemble featuring five parts: Soprano, Alto, Tenor, Bass, and Baritone/Bassoon. The music is in common time, with a key signature of two sharps. The score includes lyrics and chords indicated by 'dm' below the staff.

The lyrics are:

don't quite know how to say how I feel  
don't quite know how to say how I feel  
don't quite know how to say how I feel

The chords are:

Soprano: dm, dm dm, dm  
Alto: dm, dm dm, dm  
Tenor: dm, dm dm, dm  
Bass: dm, dm dm, dm  
Baritone/Bassoon: dm, dm dm, dm

Measure 4 is indicated at the top right.



not e - nough if I lay if I just lay here

doh if I lay if I just

din din

dm if I lay here if I just lay here

dm doh doh doh doh doh

dm dm dm doh doh doh doh doh

dm dm

would you liee with me and just for - get the world would you lie with me

would you lie just for - get the world

din din

would you lie with me and just for - get the world would you lie with me

for-get what we're

and

for

me

get

for-get what we're

with

just

for-get what we're

dm dm dm

dm

dm dm dm dm

dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm

dm dm dm

A musical score for a vocal group and piano/bass line. The score consists of six staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom two are bass voices. The piano/bass line is on the bottom staff.

The music is in common time, key signature of A major (two sharps). The bass line provides harmonic support, with notes labeled 'dm' under each measure.

The lyrics are:

- for - get what we're told
- be - fore we get too old
- show me a gar-den that's
- for - get what we're told
- be - fore we get too old
- show me a gar-den that's
- din din
- for - get what we're told
- told
- be-fore we get too old
- show me a gar - den that's
- told
- be-fore we get too old
- show me a gar - den that's
- told
- be-fore we get too old
- show me a gar - den that's

solo

9

burs-ting in-to life let's waste time chas - ing cars a - round our heads

burs-ting in-to life

burs-ting in-to life

burs-ting in-to life

solo

burs-ting in-to life

let's waste time

chas - ing cars

a - round our heads

doh

burs-ting in-to life

doh

burs-ting in-to life

doh

burs-ting in-to life

dm

dm

dm

dm

doh

dm

dm

dm

doh

=100

=88 solo

10

A musical score for a vocal ensemble featuring five parts: Soprano (top), Alto, Tenor, Bass, and Bassoon (bottom). The music is in common time, with a key signature of two sharps. The tempo is marked as =100 BPM at the beginning, changing to =88 BPM for the 'solo' section. The vocal parts sing in unison throughout the piece. The lyrics are: "doh here if I just lay here would you lie with me would you?". The bassoon part provides harmonic support, particularly in the lower voices. The score includes dynamic markings such as forte (f) and piano (p) and various slurs and grace notes.