

# Feel It Still, Sucker

Sucker / Feel It Still

Arr. Lucas Selby

The Jonas Brothers / Portugal the Man

*BPM = 156*

Score details:

- Instrumentation:** Solo 1, Solo 2, Soprano, Alto, Tenor, Bass, Vocal Percussion, SATB (Soprano, Alto, Tenor, Bass).
- Timbre:** The score uses a mix of vocal and percussive sounds. The vocal parts feature melodic lines, while the bass and vocal percussion provide harmonic and rhythmic support.
- Harmony:** The score is primarily in G major (two sharps) throughout, except for the vocal parts which switch to G major (no sharps) at the end of the section.
- Rhythm:** The tempo is set at 156 BPM. The vocal parts include complex rhythms like eighth-note patterns and sixteenth-note patterns, while the bass and vocal percussion provide steady eighth-note pulses.
- Lyrics:** The lyrics are integrated into the vocal parts, appearing below the staff lines. The lyrics include "we go to ge-ther", "bet-ter than birds of a fea-ther you and me", "we change the wea-ther", "I'm feel-ing heat in De cem-ber when you're 'round me", "I've been danc-", "am I com-ing out of left field", and "dm dm dm".
- Performance:** The vocal parts require clear diction and timing, while the bass and vocal percussion parts emphasize sustained notes and rhythmic precision.

Sol1

ing on top of cars and stum - bl-ing out of bars I fol low you through the dark can't get e-nough you're the med ic-ine and the pain the tat too in-side my brain and ba by you know it's ob-vi-ous

Sol2

S

doh doh doh doh dah dah dah

A

doh doh doh doh dah dah dah

T

8 doh doh doh doh dah dah dah

B

doh doh

VP

24

Sol1

I'm a suck-er for you you say the word and I'll go an - y-where blind - ly I'm a suck-er for you an - y road you take you

Sol2

- - - - -

S

dah dah

A

dah dah

T

8 dah dah

B

dah dah

VP

Sol1      know that you'll find me      I'm a suck-er for all      the sub-lim-in-al things      no one knows a-bout      you      and you're mak - ing the typ-ic-al me

Sol2

S      dah dah      dah dah      dah dah      doh oh      doh      doh oh      doh      'bout you      doh oh      doh

A      dah dah      dah dah      dah dah      doh oh      doh      doh oh      doh      'bout you      doh oh      doh

T      dah dah      dah dah      dah dah      doh      doh doh

B      dah      dah      dah dah      dah      dah dah      doh      doh doh

VP

38

Sol1      break my typ-ic-al      rules      it's      true      I'm a suck-er for

Sol2

S      doh oh      doh      doh oh      doh      doh      oo \_ I'm a      re-bel just for kicks now      I've been feel-ing it since      nine-teen six-ty-six now      might be ov - er now

A      doh oh      doh      doh oh      doh      doh      dah      now      dah dah      dah dah      dah dah      dah dah      dah dah      dah dah

T      doh doh      doh      doh doh      doh      doh      dah      now      dah dah      dah dah      dah dah      dah dah      dah dah

B      doh      doh      doh doh      doh      doh doh      doh      doh      dah      now      dah      dah      dah dah      dah      dah      dah dah

VP

Sol1

Sol2

S

A

T

B

VP

This section of the musical score consists of eight staves. The vocal parts (Soprano 1, Soprano 2, Alto, and Tenor) sing lyrics in English and 'dah' solfège. The Bassoon (B) provides harmonic support with sustained notes. The Trombone (Trombone) and Bassoon (Bassoon) play rhythmic patterns. The Trombone (Trombone) has a dynamic marking of '8'. Measure 54 begins with a bassoon solo.

Sol1

Sol2

S

A

T

B

VP

This section continues the musical score. The vocal parts sing lyrics in English and 'dah' solfège. The Trombone (Trombone) and Bassoon (Bassoon) play rhythmic patterns. The Trombone (Trombone) has a dynamic marking of '8'. The bassoon part features sustained notes throughout the section.

60

Sol1 e-nough you're the med-ic-ine and the pain the tat- too in-side my brain and ba-by you know it's ob-vi-ous I'm a suck-er for you you say the word and I'll go

Sol2

S

A

T

B

VP

67

Sol1 an-y-where blind-ly I'm a suck-er for you an-y road you take you know that you'll find me I'm a suck-er for all the sub-lim-in-al things no one knows a-bout

Sol2

S

A

T

B

VP

Sol1

you and you're mak - ing the typ-ic-al me break my typ-ic-al rules it's true I'm a suck-er for you oo \_ I'm a re-bel just for kicks yeah your

Sol2

'bout you doh oh doh doh oh doh dah dah I'm a suck-er for

S

'bout you doh oh doh doh oh doh dah dah I'm a suck-er for

A

'bout you doh oh doh doh oh doh dah dah I'm a suck-er for

T

'bout you doh dm dm dm dm dm dm dm dm

B

doh dm dm dm dm dm dm dm dm

VP



83

Sol1

I'm a suck-er for you you say the word and I'll go

Sol2

love is an ab-ys for my heart to ec-lipse now might be ov-er now but I feel it still

S

doh oh doh doh oh doh doh dah dah dah dah dah dah

A

dah dah

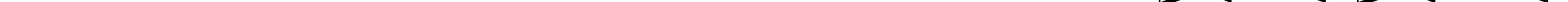
T

dah dah

B

dm dah dah dah dah dah dah dah

VP



7

Sol1  
break my typ - ic - al rules I'm a suck - er for you

Sol2  
but I feel it still might have had your fill

S  
doh oh doh

A  
dah dah dah dah doh oh

T  
dah dah dah dah

B  
dah dah dah dah dah for you

VP