

Hello My Old Heart

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The Oh Hellos

♩=92

The musical score is written in 4/4 time with a tempo of 92 bpm. It consists of several staves:

- Staff 1 (Vocal):** Contains the lyrics: "bah bah bah bah bah bah bah bah buh dum ba buh dum ba".
- Staff 2 (Vocal):** Contains the lyrics: "buh dum buh dum buh dum buh dum buh dum buh dum buh dum buh dum ba buh dum ba".
- Staff 3 (Vocal):** Contains the lyrics: "buh dum buh dum buh dum buh dum buh dum buh dum buh dum buh dum ba buh dum ba".
- Staff 4 (Vocal):** Contains the lyrics: "buh dum ba buh dum ba".
- Staff 5 (Drum):** Contains the drum notation: "dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm".
- Staff 6 (Drum):** Contains the drum notation: "dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm".

2

Hel - lo my old heart

buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba

buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba

buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba buh dum ba

dm dm dm dm dm dm dm dm dm dm dm dm dm dm

II

Detailed description: This is a musical score for a piece titled "Hello My Old Heart". The score is arranged in a system of seven staves. The top staff is a vocal line in treble clef, starting with a whole rest in the first three measures and then entering in the fourth measure with the lyrics "Hel - lo my old heart". The second through sixth staves are piano accompaniment parts, each with a treble clef. They feature a rhythmic pattern of eighth notes and quarter notes, with lyrics "buh dum ba buh dum ba" repeated across all four measures. The seventh staff is a bass line in bass clef, consisting of a simple harmonic accompaniment of quarter notes, with the chord symbol "dm" written below each note. The piece concludes with a double bar line and the Roman numeral "II" below the bass staff.

3

how have you been

are you still there in - side my chest

I've been so wor - ried

buh dum ba buh dum ba

buh dum ba buh dum ba

buh dum ba buh dum ba

buh dum ba buh dum ba

do do

do do

dm dm dm dm

dm dm dm dm

dm dm dm dm

dm dm dm dm

4

The image shows a musical score for a song, consisting of six staves. The first staff is the vocal line, and the second staff is the rhythmic accompaniment. The lyrics are: "you've been so still", "bare-ly beat - ing at all", "Oh oh don't", "buh dum ba buh dum ba", "buh dum ba buh dum ba", "buh dum ba buh dum ba", "oh oh", "doo", "doo doo", "doo", "da dm dm da dm dm", "doo", "doo doo", "doo", "doh doh", "dm", "dm dm dm dm", "dm dm dm dm", "doh doh doh doh". The score is divided into four measures. The first measure has a 7/8 time signature. The second measure has a 4/4 time signature. The third measure has a 4/4 time signature. The fourth measure has a 7/8 time signature. The score ends with a double bar line and a repeat sign.

you've been so still

bare-ly beat - ing at all

Oh oh don't

buh dum ba buh dum ba

buh dum ba buh dum ba

buh dum ba buh dum ba

oh oh

doo

doo doo

doo

da dm dm da dm dm

doo

doo doo

doo

doh doh

dm dm dm dm

dm dm dm dm

dm dm dm dm

doh doh doh doh

<p>leave me here a-lone don't</p>	<p>tell me that we've grown for hav-ing</p>	<p>loved a lit-tle while</p>	<p>oh I don't</p>
<p>a - lone</p>	<p>we've grown</p>	<p>a - lone</p>	<p>oh oh</p>
<p>da dm dm da dm dm</p>	<p>da dm dm da dm dm</p>	<p>da dm dm dm dm dm</p>	<p>da dm dm da dm dm</p>
<p>doh</p>	<p>doh doh</p>	<p>doh doh</p>	<p>doh doh</p>
<p>doh doh doh doh</p>	<p>doh doh doh doh</p>	<p>doh doh doh doh</p>	<p>doh doh doh doh</p>
<p>doh doh doh doh</p>	<p>doh doh doh doh</p>	<p>doh doh doh doh</p>	<p>doh doh doh doh</p>

6 $\frac{2}{4}$

want to be a-lone I want to find a home and I want to share it with you

I don't want to share you

da dm dm da dm dm da dm dm da dm dm da dm dm da dm dm da dm dm

doh doh doh doh doh doh doh doh doh doh dah dah dah dah dah dah dah

$\frac{2}{4}$

The musical score consists of six staves. The top two staves are vocal lines in treble clef. The lyrics are: "day I add an - oth - er stone to the walls I built a-round". The third and fourth staves show rhythmic patterns with syllables: "dah dah da dah dat" and "dah dah da dah dat". The fifth staff is a bass line with lyrics: "dah dah dah dah dah". The bottom staff is a guitar accompaniment line with a treble clef and a capo on the second fret, indicated by two vertical lines. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting muted notes.

10

you to keep you safe oh oh don't

to keep you safe oh oh

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah da dat dat da dm dah da dm dah

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah dat dat dat dah dah da dah dat dah dah da dah dat

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah dah da dah dat

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah dah da dah dat

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah dah da dah dat

leave me here a-lone don't tell me that we've grown for hav-ing

a lone we've grown

da dm dah da dm dah da dm dah da dm dah

dah dah da dah dat dah da dat dat dah dah da dah dat dah dah da dah dat

dah dah dah dah dah dah dah dah

The piano accompaniment consists of a bass line and a treble line. The bass line features a steady eighth-note pattern with 'x' marks above the notes. The treble line features a similar eighth-note pattern with 'x' marks above the notes.

loved a lit-tle while
 un - known
 da dm dah dah dah
 dah dah da dah dat dah dat dat dat
 dah dah dah dah

oh I don't want to be a-lone I
 oh oh I know
 da dm dah da dm dah da dm dah da dm dah
 dah dah da dah dat dah dah da dah dat dah dah da dah dat dah da dat dat
 dah dah dah dah

oh oh I know
 da dm dah da dm dah da dm dah da dm dah
 dah dah da dah dat dah dah da dah dat dah dah da dah dat dah da dat dat
 dah dah dah dah

loved a lit-tle while
 un - known
 da dm dah dah dah
 dah dah da dah dat dah dat dat dat
 dah dah dah dah

oh I don't want to be a-lone I
 oh oh I know
 da dm dah da dm dah da dm dah da dm dah
 dah dah da dah dat dah dah da dah dat dah dah da dah dat dah da dat dat
 dah dah dah dah

The musical score is arranged in six staves. The top two staves are vocal lines. The third staff contains rhythmic notation with syllables 'da dm dah' and 'dah da dm dah'. The fourth staff contains rhythmic notation with syllables 'dah dah da dah dat' and 'dah dat dat dat'. The fifth staff is a bass line with syllables 'dah dah dah dah'. The bottom staff is a guitar accompaniment line with 'x' marks above the notes. The score is divided into three measures, with a final measure containing a whole rest. The time signature is 2/4.

want to find a home and I want to share it with you

they won't want you

da dm dah da dm dah da dm dah da da dm dah da dm dah da dm dah

dah dah da dah dat dah dah da dah dat dah dah da dah dat dah dat dat dat dah dat dat dat dah dat dat dat

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

<p>how is it be-ing locked a-way</p>	<p>well don't you wor-ry</p>	<p>in there you're safe and it's</p>	<p>true you'll ne-ver beat but you'll</p>
<p>dm dm dm dm</p>	<p>dm dm</p>	<p>dm dm</p>	<p>dm dm beat but</p>
<p>dm dm dm</p>	<p>dm dm dm</p>	<p>dm dm</p>	<p>dm dm</p>
<p>dm dm dm</p>	<p>dm dm dm</p>	<p>dm dm</p>	<p>dm dm</p>
<p>dm dm dm dm</p>	<p>dm dm dm dm</p>	<p>dm dm dm dm</p>	<p>dm dm dm dm</p>

The musical score consists of seven staves. The top staff is the vocal line with lyrics: "ne-ver break", "break break break break", "break break break break", "break break break dah", and "noth-ing lasts for-ev - er some". The second staff is a piano accompaniment with lyrics: "break break break break", "break break break break", "break break break dah", and "dah dah". The third and fourth staves are vocal lines with lyrics: "ne-ver break", "doh doh doh doh doh doh doh", "doh doh doh doh doh doh dah", "dah dah", "ne-ver break", "doh doh doh doh doh doh doh", "doh doh doh doh doh doh dah", "da dah da dah". The fifth staff is a bass line with lyrics: "dm", "break", "doh doh doh doh doh doh dah", "dm dm dm dm dm dm dm". The sixth and seventh staves are empty.

<p>things aren't meant to be but you'll</p>	<p>ne-ver find the an - swers</p>	
<p>but you'll</p>	<p>ne-ver find the an - swers</p>	<p>un-til you</p>
<p>dah dah</p>	<p>dah dah</p>	
<p>da dah da dah</p>	<p>da dah da dah</p>	
<p>dm dm dm dm dm dm dm dm</p>	<p>dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm</p>	<p>dm</p>
<p>dm dm dm dm dm dm dm dm</p>	<p>dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm</p>	<p>dm</p>
<p>dm dm dm dm dm dm dm dm</p>	<p>dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm</p>	<p>dm</p>
<p>dm dm dm dm dm dm dm dm</p>	<p>dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm</p>	<p>dm</p>

accel.

un-til you set your old heart free

set your old heart free

dah dah

da dah da dah

dm dm dm dm dah

buh dum ba buh dum ba buh dum ba buh dum ba

doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

The musical score consists of six staves. The top staff is a vocal line with lyrics: "buh dum ba buh dum ba" repeated four times. The second staff is a vocal line with lyrics: "doh" repeated four times. The third staff is a vocal line with lyrics: "doh" repeated four times. The fourth staff is a vocal line with lyrics: "dm dm dm doh" repeated four times. The fifth and sixth staves are guitar accompaniment, featuring a rhythmic pattern of eighth notes with an 'x' above each note, indicating muted strings.

hel-lo my old heart

buh dum ba buh dum ba dat bah bah bah bah bah bah

doh doh doh dat buh dum buh dum buh dum buh dum buh dum buh dum ah

doh doh dat doo doo doo ah

dm dm dm doh dat doo doo doo ah