

Hello My Old Heart

Arr. Lucas Selby

The Oh Hellos

♩=92

A musical score for a four-part ensemble (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano part features lyrics "bah" and "buh dum ba" with eighth-note patterns. The Alto part has sustained notes. The Tenor part has sustained notes. The Bass part has sustained notes.

Musical score for "Hello my old heart" featuring five staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a alto C-clef, and the bottom staff uses a bass clef. The music is divided into four measures by vertical bar lines. The first three measures consist of eighth-note patterns: the first measure has "buh dum ba" under each note; the second measure has "buh dum ba" under the first two notes and "buh dum ba" under the last two notes; the third measure has "buh dum ba" under the first two notes and "buh dum ba" under the last two notes. The fourth measure begins with "buh dum ba" under the first two notes, followed by a single eighth note. The lyrics "Hello my old heart" are written in a smaller font below the fourth measure. The bass staff at the bottom provides harmonic support with sustained notes labeled "dm". Measure numbers 1, 2, and 8 are indicated on the left side of the score.

A musical score for three voices and bass. The top voice (soprano) sings lyrics: "how have you been", "are you still there in - side my chest", and "I've been so wor - ried". The middle voice (alto) provides harmonic support with "buh dum ba" patterns. The bottom voice (bass) provides harmonic support with "dm" patterns. The bass staff also includes a dynamic marking "ff" at the beginning.

how have you been
are you still there in - side my chest
I've been so wor - ried

buh dum ba buh dum ba buh dum ba buh dum ba
buh dum ba buh dum ba buh dum ba buh dum ba

doo doo
doo doo

dm dm dm dm dm dm dm dm
dm dm dm dm dm dm dm dm
dm dm dm dm dm dm dm dm

A musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The Soprano part features lyrics: "you've been so still", "bare-ly beat - ing at all", "Oh oh don't", "buh dum ba buh dum ba", "oh oh", and "da dm dm da dm dm". The Alto part sings "doo" three times. The Tenor part sings "doo" three times. The Bass part provides harmonic support with notes like "dm", "doh", and rests. The score includes a dynamic instruction "III" at the beginning.

you've been so still
bare-ly beat - ing at all
Oh oh don't
buh dum ba buh dum ba
oh oh
da dm dm da dm dm

doo doo doo

doo doo doo

dm dm dm dm
dm dm dm dm
dm dm dm dm
doh doh doh doh

5

leave me here a-lone don't tell me that we've grown for hav-ing loved a lit-tle while oh I don't
a - lone we've grown a - lone oh oh
da dm dm da dm dm da dm dm dm da dm dm dm da dm dm da dm dm
doh
doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh

6 **2**

want to be a lone I want to find a home and I want to share it with you

I don't want to share you

da dm dm da dm dm da dm dm dm da dm dm da da dm dm da dm dm da dm dm

doh doh doh doh doh doh doh doh doh dah dah dah dah dah dah dah

III **2**

want to be a lone I want to find a home and I want to share it with you

I don't want to share you

da dm dm da dm dm da dm dm dm da dm dm da da dm dm da dm dm da dm dm

doh dah dah dah dah dah dah dah

III

$\text{J}=92$

7

A musical score for six voices and a basso continuo part. The score consists of six staves. The top three staves are soprano voices, the fourth is an alto voice, the fifth is a tenor voice, and the bottom is a basso continuo part. The music is in common time, with a key signature of one sharp. The vocal parts sing lyrics such as "hel - lo my old heart" and "dah dah da dah dat". The basso continuo part uses a combination of eighth-note patterns and 'X' marks. Measure numbers 1 through 7 are indicated above the staves.

1 2 3 4 5 6 7

hel - lo my old heart it's been so long
old heart so so long
dat dah dah da dah dat dah dah da dah dat dah dah da dah dat
dah dah da dah dat dah dah da dah dat dah da dat dat
dat dah dah dah dah
x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x | x x x x |

A musical score for two voices and basso continuo. The top two staves are soprano and alto voices, both in treble clef. The bottom staff is the basso continuo in bass clef. The music consists of eight measures. The first measure contains lyrics: "since I've giv - en you a - way". The second measure contains lyrics: "I've giv - en up". The third measure contains lyrics: "dah dah da dah dat". The fourth measure contains lyrics: "dah dah da dah dat". The fifth measure contains lyrics: "dah dah da dah dat". The sixth measure contains lyrics: "dah da dat dat". The seventh measure contains lyrics: "dah dah da dah dat". The eighth measure contains lyrics: "dah dat dat dat". The basso continuo part features a repeating pattern of eighth-note pairs, with 'x' marks indicating specific notes to be played.

since I've giv - en you a - way
I've giv - en up
dah dah da dah dat dah dah da dah dat
dah dah da dah dat dah dah da dah dat
dah dah da dah dat dah dat dat dat
dah dah dah dah
x x x x x x x x
x x x x x x x x
x x x x x x x x
x x x x x x x x

A musical score page featuring five staves. The top three staves are for voices, with lyrics written below them. The bottom two staves are for a basso continuo instrument, likely harpsichord or organ, indicated by a double bass clef and a 'C' time signature.

The lyrics are:

day I add an - oth - er stone to the walls I built a-round
add a stone to the walls
dah dah da dah dat dah dah da dah dat dah dah da dah dat
dah dah da dah dat dah dah da dah dat dah da dat dat
dah dah dah dah dah dah

The basso continuo part consists of eighth-note patterns with 'X' marks indicating specific notes to be played.

A musical score for three voices and bass. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is divided into measures by vertical bar lines. The lyrics are written below the notes.

The vocal parts consist of:

- Soprano:** "you to keep you safe oh oh don't"
- Alto:** "to keep you safe oh oh"
- Tenor/Bass:** "dah dah da dah dat dah dah da dah dat dah da dat dat dah dah da dah dat dah dah da dah dat"

The bass part consists of eighth-note patterns with 'x' marks indicating specific notes to play.

Measure 1: Soprano (you), Alto (to keep you), Bass (safe)

Measure 2: Soprano (safe), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

Measure 3: Soprano (oh), Alto (oh), Bass (dah da dat dat)

Measure 4: Soprano (don't), Alto (oh), Bass (da dm dah, da dm dah)

Measure 5: Soprano (), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

Measure 6: Soprano (), Alto (), Bass (dah dah da dah dat, dah dat dat dat)

Measure 7: Soprano (), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

Measure 8: Soprano (), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

Measure 9: Soprano (), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

Measure 10: Soprano (), Alto (), Bass (dah dah da dah dat, dah dah da dah dat)

A musical score for a vocal piece, likely for soprano or alto, with piano accompaniment. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time.

The vocal part (top staff) has lyrics:

- loved a lit-tle while
- oh I don't want to be a-lone I
- un - known oh oh I know
- da dm dah dah dah da dm dah da dm dah
- dah dah da dah dat dah dat dat dat dah dah da dah dat dah da dat dat

The piano accompaniment (bottom staff) features a bass line and a treble line. The treble line includes several grace notes marked with 'x' and a '3' above the staff, indicating a three-note cluster.

want to find a home and I want to

share it with you

they won't

want you

da dm dah da dm dah

da dm dah da da dm dah

dah dah da dah dat dah dah da dah dat

dah dah da dah dat dah dat dat dat

dah dat dat dat dah dat dat dat

dah dah dah dah

dah dah dah dah

dah dah dah dah



$\bullet=78$

14

Musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Cello) in 2/4 time. The score consists of six staves. The first three staves are in soprano clef, the next two in alto clef, and the last one in bass clef. Measure 14 begins with a rest in all voices. The vocal parts sing the lyrics "hel-lo my old heart how have you been" with melodic patterns involving eighth and sixteenth notes. The bassoon and cello provide harmonic support with sustained notes and bassoon entries. The vocal parts continue with "ah" and "dah" sounds, followed by "dm" sustained notes.

hel-lo my old heart how have you been

ah da dm da dm da dm da dm dm dm dm dm

ah da dm dm da dm dm dm dm dm dm

dah dm dm

ah dm dm

15

how is it be-ing locked a-way well don't you wor-ry in there you're safe and it's true you'll ne-ver beat but you'll

dm dm dm dm dm dm dm dm beat but

dm dm dm dm dm dm dm dm

16

ne-ver break

break break break break

ne-ver break

ne-ver break

dm

break

doh doh doh doh doh doh doh

doh doh doh doh doh doh doh dah

doh doh doh doh doh doh doh dah

dah

dah

da dah

da dah

doh doh doh doh doh doh doh dah

dm dm dm dm dm dm dm

17

things aren't meant to be but you'll ne-ver find the an - swers

but you'll ne-ver find the an - swers

un-till you

dah dah

da dah

dm dm

accel.

18

A musical score for six voices (Soprano, Alto, Tenor, Bass, Bassoon, and Percussion) on five staves. The vocal parts sing in a mix of rhythmic patterns and solfège. The lyrics include "set your old heart free", "dah", "da dah", "dm dm", and "buh dum ba". The bassoon part consists of sustained notes. The percussion part features eighth-note patterns. The score includes a dynamic marking "accel." at the top left and a page number "18" at the top right.

set your old heart free

un-til you set your old heart free

buh dum ba buh dum ba buh dum ba buh dum ba

dah dah

da dah da dah

dm dm dm dm dah

doh doh

A musical score for four voices or instruments, labeled "Soloist riffs". The score consists of four staves, each with a different clef (Treble, Alto, Bass, and a staff with a unique symbol). The music is divided into four measures by vertical bar lines. The lyrics "buh dum ba" are repeated in each measure. The vocal parts are accompanied by rhythmic patterns of eighth and sixteenth notes. The bass and unique staff provide harmonic support with sustained notes and eighth-note patterns. The tempo is indicated as $\text{♩} = 92$.

buh dum ba buh dum ba buh dum ba buh dum ba
buh dum ba buh dum ba buh dum ba buh dum ba
doh doh doh doh
doh doh doh doh
doh doh doh doh doh doh doh doh doh dm dm dm doh dm dm dm doh
x x x x x x x x x x x x x x x x x x x x x x x x

A musical score for four voices (Soprano, Alto, Tenor, Bass) across four staves. The Soprano staff uses a treble clef, the Alto staff uses a C-clef, the Tenor staff uses a bass clef, and the Bass staff uses an F-clef. The music consists of four measures per system, with each measure containing two groups of two notes. The vocal parts are accompanied by a basso continuo part at the bottom.

The lyrics are as follows:

buh dum ba buh dum ba buh dum ba buh dum ba
doh doh doh doh
doh doh doh doh
dm dm dm doh dm dm dm doh dm dm dm doh

Dynamic markings include slurs, grace notes, and a fermata over the eighth note of the first measure. The basso continuo part features vertical strokes and 'X' marks under specific notes.

A musical score for six voices and basso continuo, page 21. The score consists of six staves. The top three staves are in treble clef, the fourth staff is in alto clef, and the bottom two staves are in bass clef. The basso continuo staff at the bottom features a large square note head and includes a staff below it with vertical bar lines and a double bar line.

The vocal parts sing the following lyrics:

- Top voice: hel-lo my old heart
- Second voice: buh dum ba buh dum ba dat
- Third voice: bah bah bah bah bah bah
- Fourth voice: doh doh doh dat buh dum buh dum buh dum buh dum ah
- Fifth voice: doh doh dat doo doo doo doo ah
- Sixth voice: dm dm dm doh dat doo doo doo ah

Accompaniment is provided by a basso continuo part with a large square note head, indicated by a 'C' symbol above the staff, and a continuo bassoon part indicated by a 'B' symbol below the staff.