

Never Let Me Adore You

Adore You / Roses

Arr. Lucas Selby

Harry Styles / The Chainsmokers ft. ROZES

$\text{♩} = 100$

The musical score consists of seven staves, each representing a different vocal part or instrument. The parts are arranged vertically from top to bottom: Solo 1, Solo 2, Soprano, Alto, Tenor, Bass, and Vocal Percussion. The vocal parts (Solo 1, Solo 2, Soprano, Alto, Tenor) are in treble clef, while the Bass part is in bass clef. The time signature is 4/4 throughout. The vocal parts sing lyrics such as "walk in your rain - bow par - a - dise", "dah", and "ah". The Bass part provides harmonic support with sustained notes and rhythmic patterns. The Vocal Percussion part adds rhythmic complexity with a pattern of eighth-note pairs and rests.

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

Vocal Percussion

5

Musical score for seven voices (Soprano 1, Soprano 2, Soprano, Alto, Tenor, Bass, and Vibraphone) and a vibraphone part.

The score consists of three measures. Measure 1 (measures 5-6) includes lyrics: "straw - ber - ry", "lip - stick state", and "of mind". The vocal parts sing "ah" and "dah" respectively. The vibraphone part has a continuous pattern of eighth-note pairs.

Measure 2 (measures 6-7) includes lyrics: "dah", "dah", and "dah". The vocal parts sing "dah" and the vibraphone part continues its eighth-note pattern.

Measure 3 (measures 7-8) includes lyrics: "dah", "dah", "bah", "dah", "dah", "bah", "dah", "dah", "dah", "bah", "dah", and "dah". The vocal parts sing "dah" and the vibraphone part continues its eighth-note pattern.

2

Sol1

Sol2

S

A

T

B

VP

I get so lost in - side your eyes

ah ___ ah ___ ah ___ dah dah

dah state of mind dah

dah dah

dah dah bah dah

dah dah bah dah

dah dah bah dah

VP: $\begin{array}{cccccccc} \times & \times \\ | & | & | & | & | & | & | & | \\ \times & \times \\ | & | & | & | & | & | & | & | \\ \times & \times \\ | & | & | & | & | & | & | & | \\ \times & \times \\ | & | & | & | & | & | & | & | \end{array}$

12

4

Sol1

Sol2

S

A

T

B

VP

you don't have to say you love me

ah _____ ah _____ ah ____ doo

dah would you be-lieve it doo

dah dah dah bah dah dah dah bah dah doo

15

5

Sol1

you don't have to say noth-ing you don't have say you're mine hon-ey

Sol2

deep in my bones I can feel you take me

S

doo doo ah doh doh doh doh

A

doo doo mine doh doh doh doh

T

doo doo ah deep in my bones I can feel you take me

B

doo doo ah doh

VP

This musical score page shows a vocal arrangement with seven parts: Sol1, Sol2, S, A, T, B, and VP. The music is in common time, with a key signature of one flat. The vocal parts sing a mix of lyrics and harmonies. Sol1 and Sol2 provide the primary melodic lines, while S, A, and T provide harmonic support with sustained notes or simple patterns. T and B sing the words 'ah' and 'doh' respectively. The VP part provides harmonic support with eighth-note chords. The score includes lyrics such as 'you don't have to say noth-ing', 'you don't have say you're mine hon-ey', 'doo', 'mine', 'ah', 'doh', 'deep in my bones I can feel you take me', and 'doo', 'mine', 'ah', 'doh'. Measure numbers 15 and 5 are indicated at the top.

Sol1

Sol2

S

doh doh doh way dah dah dah dah dah dah da da

A

doh doh doh way dah da da dah dah da da dah da da dah da da

T

8 back to a time on-ly we knew hide-a-way dah dah dah dah dah dah dah dah

B

doh dah dah

VP

The musical score is organized into three measures. In the first measure, the vocal parts (Sol1, Sol2, S, A, T, B) sing a melody with lyrics 'back to a time on-ly we knew hide-a-way' and 'doh', 'dah', 'da'. The piano part (VP) provides harmonic support with sustained notes and chords. In the second measure, the vocal parts continue with the same melody and lyrics. In the third measure, the vocal parts sing a different melody with lyrics 'doh', 'dah', 'da'. The piano part continues to provide harmonic support.

Sol1

Sol2

S

A

T

B

VP

we can waste a night with an old film smoke a lit - tle weed on the couch in the back room hide - a - way

doh doh doh doh doh doh doh doh

Sol1

Sol2

S

A

T

B

VP

hon-ey I _____

say you'll nev - er let me go ___

dah dah dah dah dah da da dah da da dah dah da da I _____

dah da da dah dah da da dah da da dah dah da da I _____

dah dah dah dah dah I _____

da da da da da da da da dah dah dah dah I _____

8

Sol1

Sol2

S

A

T

B

VP

walk through fire for you just let me a - dore you hon-ey

say you'll nev - er let me go —

dore you doh

dore you doh

dore you doh

dah dah dah dat

dm dm dat

dm dm dm

A musical score for a vocal ensemble and vibraphone. The score consists of seven staves, each with a different vocal part or instrument. The parts are labeled on the left: Sol1, Sol2, S, A, T, B, and VP (Vibraphone). The music is in common time, with a key signature of one flat. The vocal parts sing in unison, while the vibraphone provides rhythmic patterns. The lyrics are written below the notes, corresponding to the vocal parts.

The vocal parts sing the following lyrics:

Sol1: I walk through fire for you just let me a - dore

Sol2: I

S: I for you dore

A: I for you dore

T: I for you dore

B: dah dah dah dah dah dat dm dm dat

VP: (Rhythmic patterns consisting of eighth and sixteenth notes)

Sol1

Sol2

S

A

T

B

VP

you

say you'll nev - er let me go _

ah ah ah ah

you dah doh doh doh dah dah dah dah doh doh doh doh dah

you dah doh doh doh dah dah dah dah doh doh doh doh dah

you dah doh doh doh dah dah dah dah doh doh doh doh dah

you dah doh doh doh dah dah dah dah doh doh doh doh dah

you'll nev - er dah doh doh doh dah dah dah dah doh doh doh dah

Musical score for eight voices (Soprano 1, Soprano 2, Soprano, Alto, Tenor, Bass, Bassoon/Percussion) over four measures. The vocal parts sing 'ah' or 'dah/doh' patterns, while the bassoon part provides harmonic support.

The score consists of eight staves:

- Sol1 (Soprano 1): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- Sol2 (Soprano 2): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- S (Soprano): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- A (Alto): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- T (Tenor): Treble clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- B (Bass): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).
- VP (Bassoon/Percussion): Bass clef, B-flat key signature. Notes: - (Measure 1), - (Measure 2), - (Measure 3), - (Measure 4).

Text below the notes:

- Measures 1-2: Sol1, Sol2, S, A, T, B: 'ah' (Measure 1), 'ah' (Measure 2).
- Measures 3-4: S, A, T, B: 'dah' (Measure 3), 'dah' (Measure 4), 'doh' (Measure 3), 'doh' (Measure 4), 'dah' (Measure 3), 'dah' (Measure 4), 'dah' (Measure 3), 'dah' (Measure 4), 'doh' (Measure 3), 'doh' (Measure 4), 'doh' (Measure 3), 'doh' (Measure 4), 'dah' (Measure 3), 'dah' (Measure 4).

41

13

Sol1

Sol2

S

A

T

B

VP

your won - der un - der sum - mer skies

say you'll never let me go —

say nev - er let me doh doh doh

say nev - er let me doh doh doh

say nev - er let me doh doh doh

say nev - er let me doh doh doh

say nev - er let me doh doh doh da doh doh doh doh da doh

██████████

Sol1

Sol2

S

A

T

B

VP

brown skin and

ah ah dah da da dah dah da da doh

dah da da dah dah da da dah dah da da doh

dah ah ah doh

dah bah bah doh doh doh doh da doh

x x x x x x x x x x x x x x x x x x x x

Sol1

Sol2

S

A

T

B

VP

lem - on ov - er ice would you be-lieve it

but I'll be your day

doh dah would you be-lieve it doh

doh dah dah dah bah doh doh doh da doh

x x x x x x x x x x x x x x x x x x x x

51

Sol1

Sol2 - dream I'll wear your favorite things - we could be beau - ti - ful ____

S doh ah ah dah da da dah dah da da

A doh dah da da dah da da dah da da dah dah da da

T 8 doh dah ah ah ah ah

B doh doh doh doh da doh dah dah dah bah dah dah dah bah dah

VP

16

Sol1

Sol2

S

A

T

B

VP

get drunk on the good life I'll take you to par a - dise __

doh doh doh doh da doh doh doh doh da doh dah dah dah dah da da dah dah da da

doh doh doh doh dah ah ah ah

doh doh doh doh da doh doh doh da doh dah dah dah dah bah dah

57

Sol1

Sol2

S

A

T

B

VP

you don't have to say you love me

say you'll nev - er let me go _____

dah da da dah dah da da

dah da da dah dah da da

ah _____

dah dah dah bah dah

you don't have to say you love me

say you'll nev - er let me go _____

doo

doo doo doo doo doo doo doo doo

doo

doo

doo

x x x x

18

59

A musical score for seven vocal parts (Soprano 1, Soprano 2, Soprano, Alto, Tenor, Bass, and Bassoon/Percussion) across three staves. The score is numbered 59 at the top left and 19 at the top right. The vocal parts sing lyrics in common time, mostly in B-flat major. The lyrics include "you don't have to say nothing", "you're mine", "doo", "ah", and "dah da da dah da da". The Bassoon/Percussion part (VP) provides rhythmic support with eighth-note patterns and rests marked with an 'X'.

Sol1
you don't have to say noth - ing you don't have to say you're mine

Sol2

S doo doo ah dah da da dah da da

A doo ah dah da da dah da da

T doo doo ah dah da da dah da da

B doo doo ah dah da da dah da da

VP

19

62

20

Sol1

Sol2

S

A

T

B

VP

doh _ doh doh doh doh dah dah dah dah dah dah

doh doh doh doh doh doh dah dah dah dah dah dah

doh doh doh doh dah dah dah dah

doh doh doh dah dah dah dah

64

21

Musical score for six voices (Soprano 1, Soprano 2, Soprano, Alto, Tenor, Bass) and a vibraphone (VP) part. The score is in common time, key signature of B-flat major (two flats).

The vocal parts sing the syllables "doh" or "dah" in various rhythmic patterns:

- Sol1:** Soprano 1, Treble clef, mostly rests.
- Sol2:** Soprano 2, Treble clef, mostly rests.
- S:** Soprano, Treble clef, "doh" patterns.
- A:** Alto, Treble clef, "doh" patterns.
- T:** Tenor, Alto clef, "doh" patterns.
- B:** Bass, Bass clef, "doh" patterns.

The vibraphone (VP) part plays eighth-note patterns:

Measure	VP Pattern	Vocal Part
1	Rest	Sol1, Sol2
2	Rest	Sol1, Sol2
3	Rest	Sol1, Sol2
4	Rest	Sol1, Sol2
5	Rest	Sol1, Sol2
6	Rest	Sol1, Sol2
7	Rest	Sol1, Sol2
8	Rest	Sol1, Sol2
9	Rest	Sol1, Sol2
10	Rest	Sol1, Sol2
11	Rest	Sol1, Sol2
12	Rest	Sol1, Sol2
13	Rest	Sol1, Sol2
14	Rest	Sol1, Sol2
15	Rest	Sol1, Sol2
16	Rest	Sol1, Sol2
17	Rest	Sol1, Sol2
18	Rest	Sol1, Sol2
19	Rest	Sol1, Sol2
20	Rest	Sol1, Sol2
21	Rest	Sol1, Sol2

66

22

Sol1

Sol2

S

A

T

B

VP

doh _ doh doh doh doh dah dah dah dah dah dah dah

doh doh doh doh doh doh dah dah dah dah dah dah dah

doh doh doh doh dah dah dah dah

doh doh doh doh dah dah dah dah

dah dah dah dah dah dah dah

dah dah dah dah dah dah dah

Sol1

Sol2

S

A

T

B

VP

doh _ doh doh doh doh doh dah da da dah dah dah dah dah dah

doh doh doh doh doh doh dah da da dah dah dah dah dah dah

doh doh doh doh doh doh dah da da dah dah dah dah dah dah bah dah

x x x x x x x - x x x x x x

Sol1

Sol2

S

A

T

B

VP

walk through fire for you just let me a - dore

ah ah ah ah ah ah

dah dah dah dah dah dah dah dah dah

dah dah dah dah dah dah dah dah

dah da da dah dah da da dah dah da da

dah dah bah dah dah dah bah dah

X X X X X X X X X X X X X X X X X X X X

Sol1

you hon-ey I walk through fire for

Sol2 ah dah I

S dah dah dah dah dah dah dah dah dah

A dah dah dah dah dah dah dah dah dah

T 8 dah da da dah dah da da dah dah da da I dah da da dah dah da da

B dah dah dah dah bah dah dah dah dah bah dah

VP

Sol1
you just let me a - dore you like it's the on - ly thing I'll ev -

Sol2

S
dah dah dah dah dah dah dah dah dah

A
dah dah dah dah dah dah dah dah

T
dah da da dah dah da da dah dah da da dah

B
dah dah dah dah bah dah dah dah

VP
ff

Musical score for eight voices (Soprano 1, Soprano 2, Soprano, Alto, Tenor, Bass, and a Percussion part) over two staves. The score includes lyrics 'er do' for Sol1 and 'dah' for the other voices.

The score consists of two staves. The top staff contains Sol1, Sol2, Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff contains the Percussion part (VP).

Measure 78:

- Sol1: Treble clef, B-flat key signature. Notes: - (rest), er (quarter note), do (quarter note), - (rest).
- Sol2: Treble clef, B-flat key signature. Notes: - (rest).
- S: Treble clef, B-flat key signature. Notes: dah (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note).
- A: Treble clef, B-flat key signature. Notes: dah (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note).
- T: Treble clef, B-flat key signature. Notes: dah (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note).
- B: Bass clef, B-flat key signature. Notes: dah (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), da (eighth note).
- VP: Percussion part. Notes: - (rest), - (rest), - (rest).

Measure 27:

- Sol1: Treble clef, B-flat key signature. Notes: - (rest).
- Sol2: Treble clef, B-flat key signature. Notes: - (rest).
- S: Treble clef, B-flat key signature. Notes: dah (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), dah (eighth note), - (rest).
- A: Treble clef, B-flat key signature. Notes: da (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), dah (eighth note), - (rest).
- T: Treble clef, B-flat key signature. Notes: da (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), dah (eighth note), - (rest).
- B: Bass clef, B-flat key signature. Notes: da (eighth note), da (eighth note), da (eighth note), dah (eighth note), dah (eighth note), da (eighth note), dah (eighth note), - (rest).
- VP: Percussion part. Notes: - (rest), - (rest), - (rest).