

Never Let Me Adore You

Adore You / Roses

Arr. Lucas Selby

Harry Styles / The Chainsmokers ft. ROZES

♩=100

The musical score is arranged in a system with seven staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩=100. The score is divided into four measures. The first measure contains rests for all parts. The second measure features the vocal line with lyrics 'walk in your' and a whole note 'dah' in the Soprano, Alto, and Tenor parts. The Bass part has a rhythmic line of eighth notes. The Vocal Percussion part has a rhythmic line of eighth notes with 'x' marks above them. The third measure continues the vocal line with lyrics 'rain - bow par - a - dise' and a whole note 'dah' in the Soprano, Alto, and Tenor parts. The Bass part continues its rhythmic line. The Vocal Percussion part continues its rhythmic line. The fourth measure features a vocal line with lyrics 'ah' and 'ah' and a whole note 'dah' in the Soprano, Alto, and Tenor parts. The Bass part continues its rhythmic line. The Vocal Percussion part continues its rhythmic line.

Solo 1

Solo 2

Soprano

Alto

Tenor

Bass

Vocal Percussion

walk in your rain - bow par - a - dise

dah dah dah

dah par - a - dise

dah dah

dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah

Sol1			
		straw - ber - ry	lip - stick state of mind
Sol2			
S			
	ah	dah	dah
A			
		dah	dah
T			
	dah	dah	dah
B			
	dah dah dah dah bah dah	dah dah dah dah bah dah	dah dah dah dah bah dah
VP			

Sol1 I get so lost in - side your eyes
 Sol2
 S ah ah ah dah dah
 A dah state of mind dah dah
 T dah dah dah dah dah dah dah
 B dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah
 VP

Musical score for a vocal ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts are Sol1, Sol2, Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental part is for Violin/Piano (VP). The lyrics are: "I get so lost in - side your eyes". The instrumental part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or technique. The score is divided into four measures. The first measure contains the vocal entries and instrumental accompaniment. The second measure continues the vocal lines. The third measure features the vocalists singing "I get so" and the instrumental accompaniment. The fourth measure concludes with "lost in - side your eyes" and a triplet of eighth notes in the instrumental part.

Sol1

Sol2

S

A

T

B

VP

you don't have to say you love me

ah _____ ah _____ ah _____ doo

dah would you be-lieve it doo

dah dah doo

dah dah dah dah bah dah dah dah dah dah bah dah doo

Sol1

you don't have to say noth-ing you don't have say you're mine hon-ey

Sol2

deep in my bones I can feel you take me

S

doo doo ah doh doh doh doh

A

doo doo mine doh doh doh doh

T

doo doo ah deep in my bones I can feel you take me

B

doo doo ah doh

VP

Sol1

Sol2

S

A

T

B

VP

back to a time on-ly we knew hide-a-way

doh doh doh way dah dah dah dah dah dah da da dah dah da da

doh doh doh way dah da da dah dah da da dah dah da da dah da da dah da da

back to a time on-ly we knew hide-a-way dah dah dah dah dah dah dah dah dah

doh dah dah

Sol1

Sol2

S

A

T

B

VP

we can waste a night with an old film smoke a lit-tle weed on the couch in the back room hide-a-way

doh doh doh doh doh doh doh way

doh doh doh doh doh doh doh way

we can waste a night with an old film smoke a lit-tle weed on the couch in the back room hide-a-way

doh doh doh doh doh doh doh doh doh doh doh doh doh doh

VP

Sol1 I _____ walk through fire for you just let me a - dore

Sol2 _____

S I _____ for you _____ dore

A I _____ for you _____ dore

T I _____ for you _____ dore

B dah dah dah dah dah dah dah dat dm dm dat

VP

Sol1

you

Sol2

say you'll nev - er let me go _ ah ah ah ah

S

you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah

A

you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah

T

you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah

B

you'll nev - er dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah

VP

Detailed description: This is a musical score for a vocal ensemble. It consists of seven staves. The top staff is for Sol1, which has a treble clef and a key signature of two flats. The lyrics 'you' are written below the staff. The second staff is for Sol2, also with a treble clef and two flats, with lyrics 'say you'll nev - er let me go _ ah ah ah ah'. The third staff is for Soprano (S), with lyrics 'you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah'. The fourth staff is for Alto (A), with lyrics 'you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah'. The fifth staff is for Tenor (T), with lyrics 'you dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah'. The sixth staff is for Bass (B), with lyrics 'you'll nev - er dah doh doh doh doh dah dah dah dah dah doh doh doh doh dah'. The seventh staff is for Piano (VP), with a grand staff (treble and bass clefs) and a piano dynamic marking. The piano part features a rhythmic accompaniment with some notes marked with 'x'.

Sol1

Sol2

S

A

T

B

VP

your won - der un - der sum - mer skies

say you'll nev - er let me go —

say nev - er let me doh doh doh

say nev - er let me doh doh doh

say nev - er let me doh doh doh

say nev - er let me doh doh doh doh da doh doh doh doh da doh

Sol1

Sol2

S

A

T

B

VP

brown skin and

ah _____ ah _____ dah da da dah dah da da doh

dah da da dah dah da da dah dah da da dah da da dah da da doh

dah ah _____ ah _____ doh

dah dah dah dah bah dah dah dah dah bah dah doh doh doh doh da doh

x x x x x x x x x x x x x x x x

Sol1
 lem - on ov - er ice would you be-lieve it

Sol2
 but I'll be your day-

S
 doh dah would you be-lieve it doh

A
 doh dah would you be-lieve it doh

T
 doh dah would you be-lieve it doh

B
 doh doh doh doh da doh dah dah dah dah dah bah dah doh doh doh doh da doh

VP

Sol1

Sol2

S

A

T

B

VP

get drunk on the good life I'll take you to par a - dise ____

doh doh ah _____ ah ____

doh doh dah da da dah dah da da dah dah da da

doh doh doh doh da doh doh doh doh da doh dah dah dah dah bah dah

Detailed description of the musical score: The score is for a choir with seven parts. Sol1 and Sol2 are the lead vocal parts. S, A, T, and B are the four vocal parts. VP is the instrumental part. The music is in 7/8 time and features a mix of eighth and quarter notes. The lyrics are: 'get drunk on the good life I'll take you to par a - dise ____'. The vocal parts use 'doh' and 'dah' syllables for harmony. The instrumental part (VP) provides a rhythmic accompaniment.

Sol1

Sol2

S

A

T

B

VP

you don't have to say you love me

say you'll nev - er let me go _____

dah da da dah dah da da doo

dah da da dah dah da da dah dah da da doo doo doo doo doo doo doo doo doo doo doo

ah _____ doo

dah dah dah dah bah dah doo

Sol1

Sol2

S

A

T

B

VP

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Voice Part (VP). It consists of two systems of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The Soprano part begins with a rest, followed by a melodic line with lyrics 'doh _ doh doh doh doh doh'. The Alto part has a continuous melodic line with lyrics 'doh doh doh doh doh doh doh doh doh doh doh doh'. The Tenor part begins with a rest, followed by a melodic line with lyrics 'doh doh doh doh doh doh'. The Bass part has a simple melodic line with lyrics 'doh doh doh doh'. The Voice Part (VP) has a simple melodic line with lyrics 'doh doh doh doh'. The second system of music shows the Soprano part with lyrics 'dah dah dah dah dah dah dah'. The Alto part has lyrics 'dah dah dah dah dah dah dah dah dah dah'. The Tenor part has lyrics 'dah dah dah dah dah'. The Bass part has lyrics 'dah dah dah dah'. The Voice Part (VP) has lyrics 'dah dah dah dah'.

Sol1

Sol2

S

A

T

B

VP

doh _ doh doh doh doh doh

dah dah dah dah dah dah dah

doh doh doh doh doh doh doh doh doh doh doh

dah dah dah dah dah dah dah dah dah dah

doh doh doh doh doh doh doh

dah dah dah dah dah dah dah

doh doh doh doh

dah dah dah dah

Sol1

Sol2

S

A

T

B

VP

The musical score consists of seven staves. Sol1 and Sol2 are vocal soloists with rests. The Soprano (S) part begins with a 7/8 time signature and lyrics 'doh _ doh doh doh doh doh'. The Alto (A) part has lyrics 'doh doh doh doh doh doh doh doh doh doh doh doh'. The Tenor (T) part has lyrics 'doh doh doh doh doh doh'. The Bass (B) part has lyrics 'doh doh doh doh'. The Violoncello/Piano (VP) part has a piano dynamic marking and plays a rhythmic accompaniment. The second system continues with lyrics 'dah dah dah dah dah dah dah' for all vocal parts.

Sol1  walk through fire for you just let me a - dore

Sol2  ah ah ah

S  dah dah dah dah dah dah dah dah dah dah

A  dah dah dah dah dah dah dah dah dah dah

T  dah da da dah dah da da dah da da dah dah da da dah dah da da

B  dah dah dah dah bah dah dah dah dah bah dah

VP  

Sol1

you hon-ey I walk through fire for

Sol2

ah dah I

S

dah dah dah dah dah dah dah dah dah dah

A

dah dah dah dah dah dah dah dah dah dah

T

dah da da dah dah da da dah dah da da I dah da da dah dah da da

B

dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah

VP

Sol1

you just let me a - dore you like it's the on - ly thing I'll ev -

Sol2

S

dah dah dah dah dah dah dah dah dah dah

A

dah dah dah dah dah dah dah dah dah dah

T

dah da da dah dah da da dah dah da da dah da da dah dah da da dah

B

dah dah dah dah bah dah dah dah dah

VP

Sol1

Sol2

S

A

T

B

VP

- er do

dah dah dah da da dah dah da da dah da da dah dah dah

dah dah dah da da dah dah da da dah da da dah dah dah

dah dah dah da da dah dah da da dah da da dah dah dah

dah dah dah da da dah dah da da dah da da dah dah dah

dah dah dah da da dah dah da da dah da da dah dah dah

VP