

Take On Me

Arr. Lucas Selby

a-Ha

♩ = 169

The first system of the musical score consists of six staves. The top staff is a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The second staff is a vocal line with lyrics: "doh", "doh doh", "da da da dah dah dah", "dah da da da da da", "da da da dah dah dah", "dah da da da da da". The third staff is a vocal line with lyrics: "doh", "doo", "doo", "doo", "doo", "doo", "doo", "doo". The fourth staff is a vocal line with lyrics: "doh", "doh doh", "doh", "doh doh", "doo", "doo", "doo", "doo". The fifth staff is a vocal line with lyrics: "doh", "doh", "doh", "doh", "doh", "doh", "doh", "doh", "dm", "dm", "dm", "dm", "dm", "dm", "dm", "dm". The sixth staff is a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

The second system of the musical score consists of six staves. The top staff is a grand staff with lyrics: "talk - ing a-way", "I don't know what", "I'm to say I'll". The second staff is a vocal line with lyrics: "da da da dah dah dah", "dah da da da da da", "da da da dah dah dah", "dah da da da da da", "doh doh doh doh", "doh da doh doh", "doh doh doh doh", "doh da doh doh". The third staff is a vocal line with lyrics: "doo", "doo", "doo", "doo", "doh doh doh doh", "doh da doh doh", "doh doh doh doh", "doh da doh doh". The fourth staff is a vocal line with lyrics: "doo", "doo", "doo", "doo", "doh doh doh doh", "doh dah doh", "doh doh doh doh", "doh dah doh". The fifth staff is a vocal line with lyrics: "dm", "dm", "dm", "dm", "doh doh doh doh doh", "doh da doh", "doh doh doh doh doh", "doh da doh doh". The sixth staff is a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

say it an - y - way to - day's a - no - ther day to find you shy - ing a - way I'll be com - ing for your love o - kay _

doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh doh doh doh doh dah doh doh doh doh doh da doh doh doh doh doh doh doh dah doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh da doh doh doh da doh doh doh da doh doh doh da doh doh doh da doh doh

The first system of music consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains the lyrics: "say it an - y - way to - day's a - no - ther day to find you shy - ing a - way I'll be com - ing for your love o - kay _". Below the vocal line are four staves of piano accompaniment. The second and third staves are vocal lines with "doh" syllables. The fourth and fifth staves are piano accompaniment with "doh" syllables. The bottom staff is a piano accompaniment line with a steady eighth-note rhythm, also with "doh" syllables. The music ends with a double bar line and a fermata over the final note.

take on me take me on doo doo doo take on me doo doo doo take on me doo doo doo take on me doo doo doo take on me doo doo doo take on me

The second system of music consists of six staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains the lyrics: "take on me take me on doo doo doo take on me doo doo doo take on me doo doo doo take on me doo doo doo take on me". Below the vocal line are four staves of piano accompaniment. The second and third staves are vocal lines with "doo" syllables. The fourth and fifth staves are piano accompaniment with "doo" syllables. The bottom staff is a piano accompaniment line with a steady eighth-note rhythm, also with "doo" syllables. The music ends with a double bar line and a fermata over the final note.

I'll be gone in a day or two _____ so
 doo doo doo in a day or doh doh doh doh
 I'll be gone doo doh doh doh doh
 doo doo doo doo doh doh doh doh so
 doo doo doo doo doh doh doh doh

need - less to say I'm odds and ends _____ but I'll be _ stumb - ling a - way slow - ly learn - ing that life
 doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh doh doh doh doh doh
 doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh doh doh doh doh doh
 doh doh doh doh doh dah doh doh doh doh doh dah doh doh doh doh doh dah doh doh doh doh doh doh doh doh doh doh doh doh
 doh doh doh doh doh doh da doh doh doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh doh doh doh doh doh

is o - kay - ay say af - ter me it's no bet-ter to be safe than sor - ry take on me

doh da doh doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh da doh doh doo doo doo

doh da doh oh doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doo doo doo

doh dah doh doh doh doh doh dah doh doh doh doh doh doh doh dah doh doo doo doo

doh da doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh doh da doh doh take on me

take on me doo doo doo take on me doo doo doo

take on me doo doo doo take on me I'll be gone

take on me take on me on take on me doo doo doo

take on me doo doo doo take on me doo doo doo

in a day or two

in a day or doh doh doh jah da da da jat jat doh doh doh doh doh doh doh doh doh doh doh doh doh doh

doo doh doh doh doh jah da da da jat jat doh doh doh doh doh doh

doo doh doh doh doh jah da da da jat jat doh doh doh doh doh doh

doo doh doh doh doh jah da da da jat jat doh doh doh doh doh doh

doh doh doh doh doh doh da da da dah dah dah dah da da da da da da da da da dah dah dah dah da da da da da da da da da dah dah dah dah da da da da da

doh doh doh doh doh doh doo doo doo doo doh doh

doh doh doh doh doh doh doo doo doo doo doh doh

doh doh doh doh doh doh dm dm dm dm dm dm dm dm dm dm dm dm

on me take me on I'll
doo doo take on me doo doo doo take on me doo
doo doo take on me doo doo doo take on me I'll
doo doo take on me take me on take on me doo
on me take on me doo doo doo doo take on me doo
be gone in a day or two rit. me
doo doo in a day or doh doh doh take on me
be gone doo doh doh doh take on me
doo doo doo doh doh doh take on me
doo doo doo doh doh doh take on me