

Take On Me

Arr. Lucas Selby

a-Ha

J = 169

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of four sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes, including 'doh', 'dah', 'doo', 'dm', and 'talk - ing a-way'. The score includes several measures of music with various note heads and stems.

say it an-y - way to - day's a - no - ther day to find you shy - ing a - way I'll be com-ing for your love o - kay -

doh doh doh doh doh da doh doh doh doh doh doh doh da doh doh doh doh doh doh doh doh da doh da doh doh

doh doh doh doh doh da doh doh doh doh doh doh doh da doh da doh doh doh doh doh doh doh da doh doh

doh doh doh doh doh dah doh doh doh doh dah doh doh doh doh doh dah doh dah doh doh

doh doh doh doh doh da doh doh doh doh doh doh doh da doh da doh doh

doh doh doh doh doh da doh doh doh doh doh doh doh da doh da doh doh

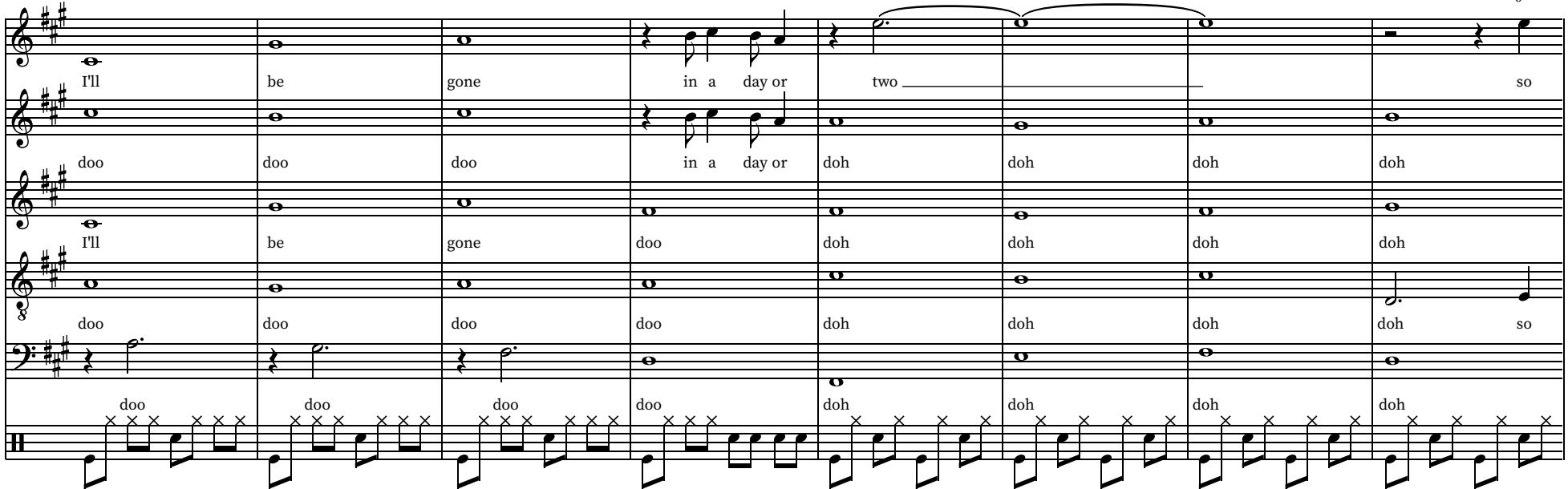
take on me take on me on

doo doo doo take on me doo doo doo take on me

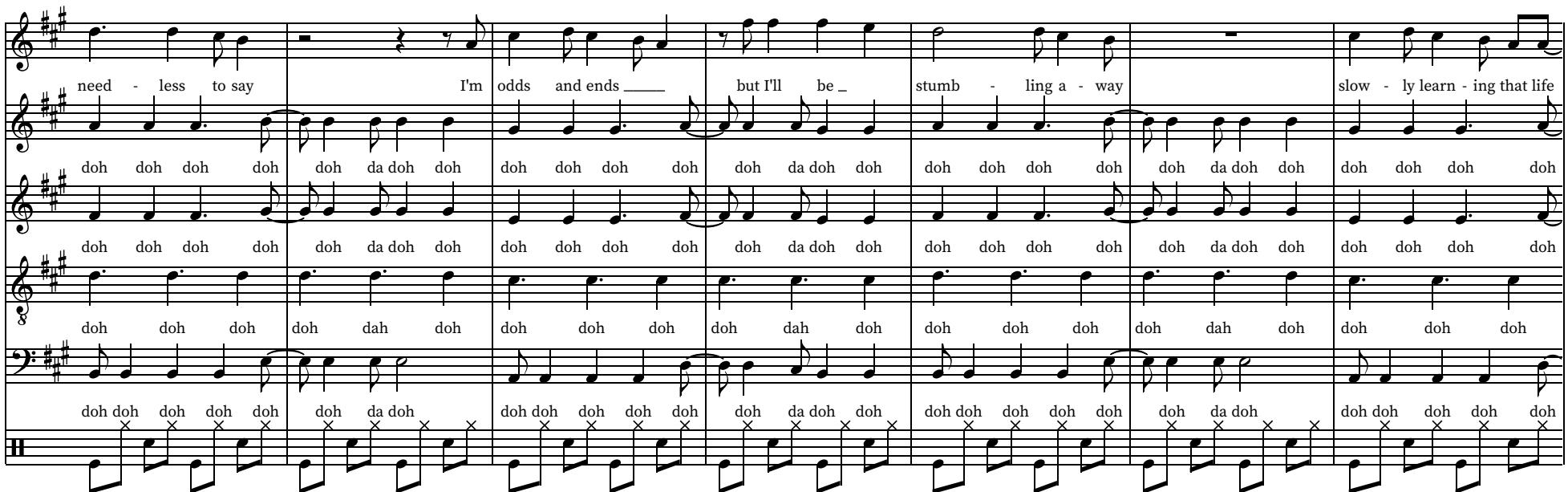
doo doo doo take on me doo doo doo take on me

doo doo doo take on me take on me on

take on me take on me doo doo doo take on me



Musical score page 3, top half. The score consists of eight staves. The first four staves are in common time (indicated by '8') and the last four are in 2/4 time (indicated by '2'). The key signature is two sharps. The vocal parts sing lyrics like 'I'll be gone in a day or two so' and 'doo doo doo'. The bass line provides harmonic support with eighth-note patterns.



Musical score page 3, bottom half. The score continues with the same eight staves. The lyrics change to 'need - less to say I'm odds and ends but I'll be _ stumbling a - way slow - ly learn - ing that life'. The bass line continues its eighth-note pattern, providing harmonic support throughout the section.

in a day or two

A musical score for a cappella performance, likely for a barbershop quartet. The score consists of six staves, each representing a different part: Bass, Tenor, Alto, Soprano, Lead, and Bass. The music is in common time and G major (indicated by a key signature of one sharp). The lyrics are written above the staves, and below them, the vocal parts are written using the solfège system (doh, doh, dat, doo) or specific vocal techniques like 'take'. The score includes several measures of music, with the lyrics and vocal parts corresponding to the notes and rests.

A musical score for a vocal ensemble, likely a barbershop quartet, consisting of four parts: Soprano, Alto, Tenor, and Bass. The score is written in common time with a key signature of two sharps (F major). The vocal parts are arranged in a 4x2 grid, with the Soprano and Alto parts on top and the Tenor and Bass parts on the bottom.

The lyrics are as follows:

on me take on me I'll
doo doo take on me doo doo take on me doo
doo doo take on me doo doo take on me I'll
doo doo take on me take me on take on me doo
on me take on me doo doo doo doo take on me doo
be gone in a day or two rit. me
doo doo in a day or doh doh doh take on me
be gone doo doh doh doh take on me
doo doo doo doh doh doh take on me
doo doo doo doh doh doh take on me

Accompaniment consists of eighth-note patterns on the bass staff, primarily using 'x' marks. A dynamic marking 'rit.' (ritardando) is placed above the vocal parts in the middle section. The score concludes with a final measure of silence.