

Taste

Arr. Lucas Selby

Betty Who

$\text{♩} = 100$

Soprano
mm _____ ah _____ should know bet-ter by now _____

Alto
ah _____ but it's

Tenor
ah _____

Bass
mm _____

Vocal Percussion

S
 ah
 should be drink-ing 'em

A
 twen-ty to two and you know that I want some
 ah

T
 ah

B
 ah

VP

down —

but he pois-oned my mind an-y time that I'm on one

eve-ry to - mor - row I wake up and

eve-ry to - mor - row

eve-ry to - mor-row I wake up and

3

The musical score is written for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). It is in a key with one flat (B-flat) and a 7/8 time signature. The score is divided into four measures. The Soprano part begins with the lyrics 'down' followed by a long horizontal line. The Alto part begins with the lyrics 'but he pois-oned my mind an-y time that I'm on one'. The Tenor part begins with the lyrics 'eve-ry to - mor - row'. The Bass part begins with the lyrics 'eve-ry to - mor-row I wake up and'. The Violin/Piano part features a rhythmic accompaniment with 'x' marks above the notes. A triplet of eighth notes is marked with a '3' above it in the final measure of the Soprano part.

S
pray it's the day that I won't miss it or want it ah

A
pray that I won't miss it ah but he's al-read-y on his

T
pray it's the day that I won't miss it or want it or need him to stay ah

B
pray it's the day that I won't miss it or want it or need him to stay ah

VP

S
ah all my

A
way taste ah all my

T
you know the worse they are the bet-ter they taste ah all my

B
taste dm dm dm

VP

S
crav-ings come at me ah — this ain't love it's sac-ri - fice — oh my god I can't be-have the

A
crav-ings at me this ain't love it's sac-ri-fice oh my god I be-have

T
crav-ings come at me — this ain't love it's sac-ri - fice — oh my god I can't be-have

B

VP

Detailed description: This is a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). The score is written in a key signature of one flat (Bb) and a 7/8 time signature. The Soprano part has lyrics: "crav-ings come at me ah — this ain't love it's sac-ri - fice — oh my god I can't be-have the". The Alto part has lyrics: "crav-ings at me this ain't love it's sac-ri-fice oh my god I be-have". The Tenor part has lyrics: "crav-ings come at me — this ain't love it's sac-ri - fice — oh my god I can't be-have". The Bass part and Violin/Piano part are primarily rhythmic accompaniment. The VP part features a consistent eighth-note pattern with triplets and rests, marked with 'x' above the notes. The score is divided into five measures by vertical bar lines.

S
worse they are the bet-ter they taste _ ah _____

A
ah ah ah ah _____ ah ah ah _____

T
ah ah ah ah _____ ah ah _____ got a big appe

B
dm dm dm

VP

S
 A
 T
 B
 VP

look then I touch and it's al-read-y ov-er
 look then I touch and it's al-read-y ov-er
 tite — if I look then I touch and it's al-read-y ov-er wish I could just take a

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). The score is in 7/8 time and B-flat major. The vocal parts (S, A, T, B) have lyrics. The piano part (VP) includes 'x' marks above notes, likely indicating fingerings. The score is divided into four measures.

S
take a bite oh so I do eve-ry to mor-row I wake up and

A
take a bite oh I don't think eve-ry to mor - row

T
bite ___ bite oh I can sink no I know you know eve-ry to mor-row I wake up and

B
an-y low-er

VP

9

3

Detailed description: This is a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). The score is in 7/8 time and features a key signature of one flat (B-flat). The Soprano part begins with the lyrics 'take a bite oh so I do' and continues with 'eve-ry to mor-row I wake up and'. The Alto part starts with 'take a bite oh' and 'I don't think eve-ry to mor - row'. The Tenor part has 'bite ___ bite oh', 'I can sink', and 'no I know you know eve-ry to mor-row I wake up and'. The Bass part includes 'an-y low-er'. The Violin/Piano part provides accompaniment with 'x' marks above the notes. A measure rest of 9 is shown in the Soprano part, and a triplet of eighth notes is marked with a '3' in the Violin/Piano part.

The image shows a musical score for five parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). The score is in 7/8 time and features lyrics for the Soprano, Alto, and Bass parts. The lyrics are: "pray I won't be caught in your sug-ar your so-ur your ah I'm starv-ing so give it to". The Soprano part includes a triplet of eighth notes in the final measure. The Alto part has rests in the first two measures and then enters in the third. The Tenor part has a triplet of eighth notes in the final measure. The Bass part has rests in the first two measures and then enters in the third. The Violin/Piano part features a rhythmic accompaniment with triplets of eighth notes and accents.

S
pray I won't be caught in your sug-ar your so-ur your ah I'm starv-ing so give it to

A
pray caught in your sug - ar ah

T
pray I won't be caught in your sug-ar your so-ur your sal-ty your sweet ah

B
pray I won't be caught in your sug-ar your so-ur your sal-ty your sweet ah

VP

S
me _ you know the ah all my

A
you know the worse they are the bet-ter they'll be _ all my

T
you know the be _ ah _ all my

B
you know the be dm dm dm

VP

S
crav - ings come at me ah _____ this ain't love it's sac - ri - fice _____ oh my

A
crav - ings at me this ain't love it's sac - ri - fice oh my

T
crav - ings come at me _____ this ain't love it's sac - ri - fice _____ oh _____ my

B
_____ _____ ah _____

VP

S
god I can't be-have the worse they are the bet-ter they taste _ ah ah ah

A
god I be-have bet-ter they ah ah ah mm

T
god I can't be-have bet-ter they taste _ mm

B
dm dm dm

VP

S
ah ah ah ah ah ah ah ah ah ah ah

A
ah ah mm ah ah mm ah the

T
ah mm ah mm ah

B
ah

VP

S
worse they are the bet-ter bet-ter they taste one lit-tle bite could-n't hurt right

A
worse they are the they taste

T
worse they are the bet-ter bet-ter ah _____ dm dm dm right _____

B
dm dm dm right _____

VP

Detailed description of the musical score: The score is for a vocal ensemble and instrumental accompaniment. It consists of five staves. The Soprano (S) staff has lyrics: 'worse they are the bet-ter bet-ter they taste one lit-tle bite could-n't hurt right'. The Alto (A) staff has lyrics: 'worse they are the they taste'. The Tenor (T) staff has lyrics: 'worse they are the bet-ter bet-ter ah _____ dm dm dm right _____'. The Bass (B) staff has lyrics: 'dm dm dm right _____'. The Violoncello/Piano (VP) staff has no lyrics. The music is in 7/8 time. The Soprano part has triplets of eighth notes in the third and fourth measures. The Tenor and Bass parts have triplets of eighth notes in the third measure. There are fermatas in the fourth measure for the Soprano, Alto, and Tenor parts. The key signature has one flat (Bb).

S

A

T

B

VP

I'm done with play-ing it safe ____

I'm-a get what I de-serve right

dm dm dm right ____ you know the

dm dm dm right ____ dm dm dm you know the

S
they taste _____ ah all my crav - ings come at me _____

A
worse they are the bet-ter they taste _____ all my crav - ings oh

T
they taste _____ all _____ my crav - ings come at me _____

B
taste dm dm dm

VP

17

3

3

S
 ah — this ain't love it's sac-ri - fice — oh my god I can't be-have

A
 this ain't love it's sac - ri - fice oh my god I be-have the

T
 — this ain't love it's sac - ri - fice — oh my god I can't be-have

B
 ah —

VP

S
the worse they are the

A
worse they are the

T
the worse they are the

B
bet-ter they taste

VP

Detailed description: This is a musical score for a vocal quartet and a violin/piano (VP) part. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin/Piano (VP). The Soprano part begins with a whole rest, followed by a quarter rest, and then a quarter note G4. The Alto part begins with a quarter note G4, followed by quarter notes F4, E4, and D4. The Tenor part begins with a whole rest, followed by a quarter rest, and then a quarter note G3. The Bass part begins with a whole rest, followed by a quarter rest, and then a quarter note G2. The VP part begins with a whole rest, followed by a quarter rest, and then a quarter note G2. The lyrics are: 'the worse they are the' for Soprano, 'worse they are the' for Alto, 'the worse they are the' for Tenor, and 'bet-ter they taste' for Bass. The score is divided into four measures by vertical bar lines.